

BUILD YOUR RANGE

A Practical Approach on Building
Range and Endurance

Augie Haas, D.M.A.
Edited by Matt White, D.M.A.

WARM-UP PART THREE

TRACK 3

♩ = 72

4 Clicks in Front (Click = ♩)

123 123 5

mf

Simile 13 13 5

23 23 5

12 12 5

5

5

5

5

5

FIRST STUDY

TRACK 4

Back to basics. This is a simple exercise, but you will be amazed with the results. There can be a slight crescendo ascending, and a decrescendo when descending. This study frees your mind to focus on letting your air do the work. You should play this exercise in one breath. For variety, practice this study single tongued to reinforce clean attacks.

♩ = 88

4 Clicks in Front (Click = ♩)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of two main sections, each marked with a large number '8' indicating eight measures. The first section begins with a mezzo-piano (*mp*) dynamic and features a slight crescendo as it ascends. The second section is marked *Simile* and features a decrescendo as it descends. Both sections are enclosed in a single breath mark (a long horizontal line with a curved end). The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals) indicating specific pitches. The background of the page features a large, faint, diagonal watermark that reads 'SAMPLE'.

SECOND STUDY

TRACK 5

This entire study should be played at the dynamic of piano. Focus on a smooth air flow and keeping your corners firm. Practice as written, and then with a very light single tongue. This study will help you determine where notes in the upper register slot.

♩ = 72

4 Clicks in Front (Click = ♩)

The musical score consists of eight staves, each with a treble clef and a 4/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The first four staves are in C major, featuring eighth-note runs and half-note rests, with a slur over the first two measures and a '6' indicating a six-measure rest. The fifth staff is in D major, featuring eighth-note runs and half-note rests, with a slur over the first two measures and a '6' indicating a six-measure rest. The sixth staff is in E major, featuring eighth-note runs and half-note rests, with a slur over the first two measures and a '6' indicating a six-measure rest. The seventh staff is in F major, featuring eighth-note runs and half-note rests, with a slur over the first two measures and a '6' indicating a six-measure rest. The eighth staff is in G major, featuring eighth-note runs and half-note rests, with a slur over the first two measures and a '6' indicating a six-measure rest. A large, faint watermark 'SANDY' is visible across the center of the page.

FIFTH STUDY

TRACK 8

Like the fourth study, there should be a slight crescendo to achieve the top note, this time with an intervallic leap. This is an intensified version of the previous study, so make sure your air is moving through the trumpet. You are building muscle memory as well as strengthening your corners.

♩ = 144

4 Clicks in Front (Click = ♩)

The musical score consists of seven staves, each containing two measures of music. Each staff is labeled '5x's' at the beginning and end, indicating five repetitions. The first measure of each staff contains a sequence of notes with accents (^) and a crescendo hairpin. The second measure contains a whole note with a '2' above it, indicating a two-measure rest. The staves are as follows:

- Staff 1: Notes G4, A4, B4. Dynamics: *mp*.
- Staff 2: Notes A4, B4, C#5. Dynamics: *Simile*.
- Staff 3: Notes B4, C5, D5.
- Staff 4: Notes Bb4, C5, D5.
- Staff 5: Notes C5, D5, E5.
- Staff 6: Notes Bb4, C5, D5.
- Staff 7: Notes C5, D5, E5.