

TROMBONE

# BUILD YOUR RANGE

A Practical Approach on Building  
Range and Endurance

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# WARM-UP PART THREE

## TRACK 3

♩ = 72

4 Clicks in Front (Click = ♩)

7 7 5

*mf*

*Simile* 6 6 5

5 5 5

4 4 5

3 3 5

5 5 5

5 5 5

5 5 5

# FIRST STUDY

## TRACK 4

Back to the basics. This is a simple exercise, but you will be amazed with the results. There can be a slight crescendo when ascending, and a decrescendo when descending. This study frees your mind to focus on letting your air do the work. You should strive to play this exercise in one breath. For variety, practice this study with legato and single tonguing to reinforce clean attacks.

♩ = 88

4 Clicks in Front (Click = ♩)

The musical score is written in bass clef with a 4/4 time signature. It consists of two main exercises, each with an 8-measure rest indicated by a large '8' above the staff.

**Exercise 1:** The first staff begins with a mezzo-piano (*mp*) dynamic. It features an ascending scale from G2 to E4, followed by a descending scale from E4 to G2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The second staff continues the descending scale from E4 to G2: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

**Exercise 2:** The third staff is marked *Simile* and begins with a piano (*p*) dynamic. It features an ascending scale from G2 to E4, followed by a descending scale from E4 to G2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The fourth staff continues the descending scale from E4 to G2: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

# SECOND STUDY

## TRACK 5

This entire study should be played at the dynamic of piano. Focus on a smooth air flow and keeping your corners firm. Practice this study legato, and then with a light single tongue. This study will help you determine where notes in the upper register slot.

♩ = 72

4 Clicks in Front (Click = ♩)

*p*

*Simile*

6

6

6

6

# FIFTH STUDY

## TRACK 8

Like the fourth study, there should be a slight crescendo to achieve the top note, this time with an intervallic leap. This is an intensified version of the previous study, so make sure your air is moving through the trombone. You are building muscle memory as well as strengthening your corners.

♩ = 144

4 Clicks in Front (Click = ♩)

The musical score consists of seven staves, each representing a different intervallic exercise. Each staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The exercises are marked with '5x's' and a dynamic of 'mp' (mezzo-piano). The first staff includes a crescendo hairpin. The second staff is marked 'Simile'. Each staff concludes with a double bar line and a repeat sign, followed by a measure containing a '2' and a fermata, indicating a two-measure rest.

5x's *mp*

5x's *Simile*

5x's

5x's

5x's

5x's

5x's

5x's