BUILD YOUR RANGE

A Practical Approach on Building Range and Endurance

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WARM-UP PART THREE

TRACK 3

♩ = 72

4 Clicks in Front (Click = ♩)

7

FIRST STUDY

TRACK 4

Back to the basics. This is a simple exercise, but you will be amazed with the results. There can be a slight crescendo when ascending, and a decrescendo when descending. This study frees your mind to focus on letting your air do the work. You should strive to play this exercise in one breath. For variety, practice this study with legato and single tonguing to reinforce clean attacks.

SECOND STUDY
TRACK 5

This entire study should be played at the dynamic of piano. Focus on a smooth air flow and keeping your corners firm. Practice this study legato, and then with a light single tongue. This study will help you determine where notes in the upper register slot.

16

FIFTH STUDY
TRACK 8

Like the fourth study, there should be a slight crescendo to achieve the top note, this time with an intervallic leap. This is an intensified version of the previous study, so make sure your air is moving through the trombone. You are building muscle memory as well as strengthening your corners.